

Elias Adam, Elena Agudio, Amado Alfadni, Umut Azad Akkel, Jasmina Al-Qaisi, Asima Amriko, Miguel Azuaga, Khaled Barakeh, Raluca Buțincu Betea, Aine O'Brien, Marc-Antoine Carcereri, Francesca Cogni, Stella Cristofolini, Mary Ann DeVlieg, Jana Doudová, Derek MF Di Fabio, Magdalena Fritsch, Blanca Gonzalez Galan, Mel-

ART MATTERS

TRANSNATIONAL PLATFORM for critical exchange about contemporary practices in arts, activism and media in post-migrant societies *kicked off in Berlin, 2017.*

anye Garland, Itamar Gov, Gábor Hartyáni, Nadine Hattom, Mennatullah Hendawy, Raphaela Henze, Eva-Maria Hoerster, Ana Hupe, Ariane Jedlitschka, Julia Kapelle, Agnieszka Kilian, Stefan Klein, Marenka Krasomil, Napuli Paul Langa, Vanessa Macedo, Virág Major, Hannah Marquardt, Katarzyna Młyńczak-Sachs, Persefoni Myrtso, Eiad Oraby, Myriam Perrot, Anja Pietsch, Christine Rahn, Moritz von Rappard, Dušan Rodić, Kateryna Rusetska, Özlem Sarıyıldız, Sigrid Scherer, Gabriela Seith, Alice Shintani, Nasan Tur, Uri Turkenich, Anna Voss & Tamar Grosz, Vedran Vražalić, Daphna Westerman

& YOU! JOIN US art@atters.berlin

01 WORKSHOP

by Áine O'Brien & Elena Agudio

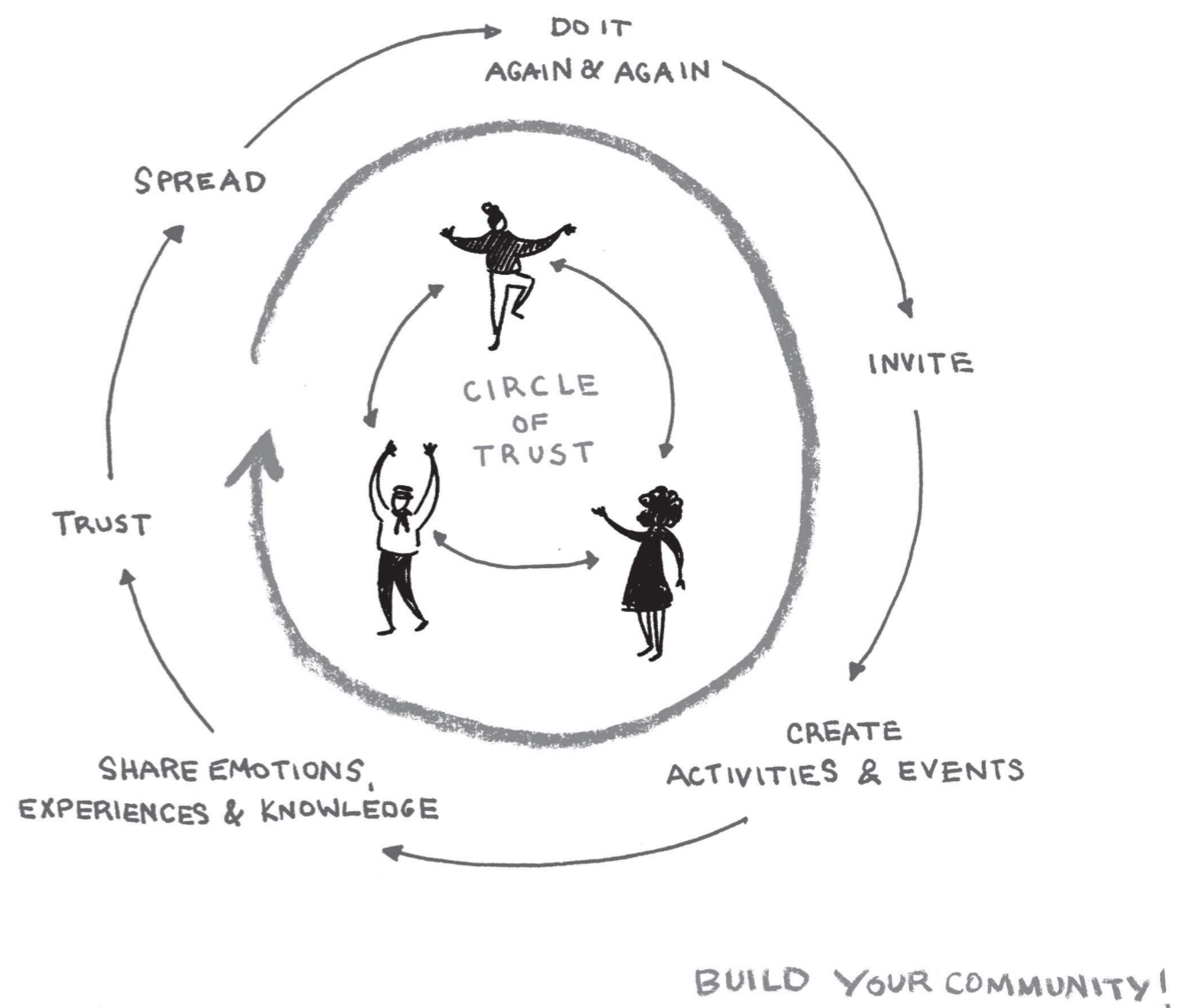
PARTICIPATION, EDUCATION AND DEMOCRACY-BUILDING

EQUALITY (UN)LEARNING
 CULTURAL PATRONIZING
 REDUCTIONISM IDENTITY STEREOTYPES VICTIMIZATION
 POST/NEO COLONIALISM CO/AUTHORSHIP
 SUSTAINABILITY
 STRUCTURAL, INSTITUTIONAL RACISM
 DEMOCRACY
 COMPLICITY EMPOWERMENT SUSTAINABILITY
 BLIND SPOTS, FAULT LINES OF PARTICIPATION
 RESPONSIBILITY ACCESS, OPEN RESOURCES
 ENACTED MULTIPLICITY OF NARRATIVES
 CITIZENSHIP INCLUSIVITY
 CREATIVITY
 STORYTELLING
 RELATIONSHIPS
 HIERARCHIES, POWER STRUCTURES, PRIVILEGES
 HOS(TI)PITALITY

04 WORKSHOP

by Ariane Jedlitschka & Amado Alfadni

EMPOWERMENT, SELF-ENGAGEMENT AND COMMUNITY-BUILDING



01 WORKSHOP

with Áine O'Brien & Elena Agudio

PARTICIPATION, EDUCATION AND DEMOCRACY-BUILDING

How to curate and produce participatory methodologies across multiple platforms and mediums for social change and democracy building in relation to migration and new modes of citizenship? If equal access to education is the cornerstone of democracy and social equality, where and what are the new models of creative pedagogy and mediation/brokering that underpin equal participation? What are the blind spots and fault lines of methodologies of participation and curation in a postcolonial public sphere?

03 WORKSHOP

with Persefoni Myrtsou & Khaled Barakeh

ARTISTIC MIGRATION, RE-LOCALISATION AND FREEDOM OF EXPRESSION

How to gain a sense of the breadth and multifacetedness of the phenomenon of artists' migration in various social contexts? How to rethink and unravel presumed boundaries of geopolitical localities and institutional specificities that bind artistic freedom and activity, how to create a no man's land (to borrow Agamben's phrase)? How to address personal challenges, reimagine practices, and invent radical methods and strategies of existence?

ART MATTERS in 2017 was initiated in framework of the activities of the Robert Bosch Cultural Managers Network that is dedicated to intercultural exchange fostering social change and advocating policies by the means of arts and culture.

Partner:



02 WORKSHOP

with Mary Ann DeVlieg & Nasan Tur

POLICY-MAKING, HANDS-ON PRACTICE AND ARTIVISM

What are the tactics for moving from desire to action to policy? How to influence policy-makers, whether private or public? How to support good work that is taking place right now, on the ground, in our communities? How to have activism, as an important hands-on practice, be implemented and considered in policy-making processes? How to advocate to funders and supporters, how to use stakeholder groups to prove the relevance of what we do?

04 WORKSHOP

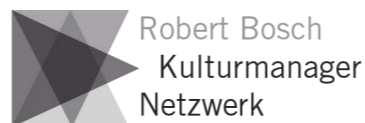
with Ariane Jedlitschka & Amado Alfadni

EMPOWERMENT, SELF-ENGAGEMENT AND COMMUNITY-BUILDING

What are the challenges of community building in arts and culture projects within different localities and their social and political realities? How to tackle and include migration experiences when it comes to artistic projects? What are the (dis-)advantages of empowerment in comparison to self-organisation? How to create sustainable impact, enhance benefits for the communities themselves and improve social cohesion in general?

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Funded by:



ART MATTERS

Initiated by Virág Major, Hannah Marquardt and Christine Rahn

ABOUT

ART MATTERS is an international platform bringing together professionals active at the intersection of arts, activism, media and migration in whole Europe and the MENA region in order to open up transcultural perspectives.

ART MATTERS is a forum for ongoing reflection on artistic practices, initiatives and programmes involving protagonists and issues related to migration that have experienced increased attention during the last years.

ART MATTERS is dedicated to bottom-up learning, the peer-to-peer sharing of expertise and experience, and the development of practical action, agency and policy enhancing societies in all their diversity, wherein migration is an integral part.

ART MATTERS was kicked-off in December 2017 in Berlin, where we exchanged about current forms of engagement and visions with practitioners such as artists, urbanists, cura-

tors, educators, mediators, researchers, activists, facilitators and policy-makers acting in self-organised and community-based ways, while tackling socio-political challenges and theoretical concepts in all their ambivalences.

The first session of ART MATTERS included a two-days workshop series and a public panel with experts from the local and international scene. The brochure offers insights, thoughts and references of this happening.

JOIN US

To be part of ART MATTERS and to stay tuned for upcoming events and meetings, just get in contact with us:

art@matters.berlin

02 WORKSHOP

by Mary Ann DeVlieg & Nasan Tur

POLICY-MAKING, HANDS-ON PRACTICE AND ARTIVISM

Recommendations for small practices in policy-making – working with an institution

1. RESEARCH ^{at least} TWO PERSPECTIVE _{on the system}
2. USE _{the institution's} INTERESTS & TRENDS
3. APPEAL _{to the institution's} NEEDS & DESIRES _{its constraints and restrictions}
4. WORK WITH, _{not against the institution}
5. IDENTIFY _{a common} GOAL
6. GATHER EVIDENCE _{analyze results and give representative figures}
7. SPEAK WITH ONE VOICE _{and act collectively with friends, communities and networks}
8. BE VERY CLEAR AND SHORT _{not wasting time}
9. MAKE IT EASY _{for the institution to} FOLLOW _{you}
10. MEET REGULARLY
11. CONNECT _{send speakers everywhere and create sustainable contacts, while not underestimating power hierarchies and your own position}
12. CREATE JOINT SOLUTIONS _{on eye-level}
13. BE OPEN _{for alternatives, constant (un)learning and self-questioning}
14. ALWAYS REFLECT _{your own positioning and aims within the system and its hierarchies}

SELF-REFLECTING QUESTIONS

YOU CAN ANSWER NOW

- 1 WHAT IS YOUR VISION?
- 2 WHERE ARE YOU NOW?
- 3 WHAT ARE YOU DOING AT YOUR PLACE?
- 4 WHERE DO YOU WANT TO BE?

03 WORKSHOP

by Persefoni Myrtsou & Khaled Barakeh

ARTISTIC MIGRATION, RE-LOCALISATION AND FREEDOM OF EXPRESSION

